



THE KANSAS CITY ARTISTS COALITION
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 KANSASCITYARTISTS Coalition.ORG

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KANSAS CITY ARTISTS COALITION EXHIBITIONS — OCTOBER 17 – NOVEMBER 14, 2014

Mallin Gallery: **CROSSOVER KC-BSAS**
 Charno Gallery: **ALEJANDRO THORNTON**
 Underground Gallery: **PLACE AND MEMORY — KCAI Student Exhibition**

Opening Reception: Friday, October 17, 2014 6-8:30 pm
 Artists Talks begin at 6 pm

Meet the Artists-in-Residence — See dates below.

Save these dates . . .

November 14, 2014 — Artists: RSVP for Public Hanging.
 November 21, 2014 — Public Hanging...a special one night only event.
 December 17, 2014 — Artists: Auction Pledge Forms are due.

Next year . . .

February 21, 2015 — KCAC Annual Benefit Art Auction. It's right around the corner!

All KCAC news and events are online at www.kansascityartistscoalition.org



Assistance has been provided by Mallin/Gibson Family, ArtsKC Fund, Curry Family Foundation, Francis Families Foundation, Missouri Arts Council, a state agency, and by the Artists Coalition's patrons and members.



In Residence this October . . .

**Nina Staehli - Switzerland
 & Alejandro Thornton - Argentina**

Mark your calendars . . .

Thursday, October 9 — Alejandro Thornton
 Lecture at KCAI, Epperson Auditorium, 7pm

Thursday, October 23 — Nina Staehli Talk/Performance
 BIG HEAD "TearHead" at KCAC, 6-8pm

Saturday, October 25 — Open Studio in the Residency, 11am-1pm

Financial support for the International Artists Residency has been provided by Mallin/Gibson Properties, Dana Gibson, Clarence Simmons, Josh Mitchum, the Curry Family Foundation, the Francis Families Foundation, and the Ambassador Society; Jane Voorhees, Dr. Lee Norman, Robert & Merry Quackenbush, Gregory Glore, Bryan & Nancy Beaver, John Eck & Regina Nouhan, Sandra Castillo-Jackson, Jack & Karen Holland, Janet Simpson and by the Artists Coalition's patrons and members.

Additional support for Alejandro Thornton has been provided by the Kansas City Art Institute. Nina Staehli was awarded a FLEX bursary of the State of Zug in Switzerland to support her residency.



Artists!

**Kansas City Artists Coalition
 Members Only!**
 RSVP by November 14 by 5pm
 Deliver November 15 & 19, 12-4
 Pick up November 22, 11-1

See you
 Friday,
 November 21st
 6pm - 9pm

Patrons!

Save the Date!
 Public Hanging-a one night only event!
 Free! Open to the public!
 At the Kansas City Artists Coalition



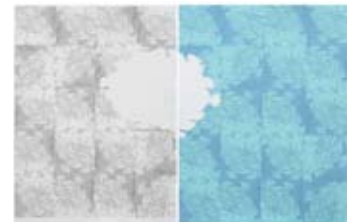
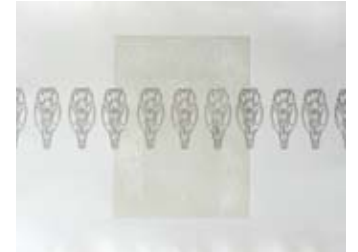
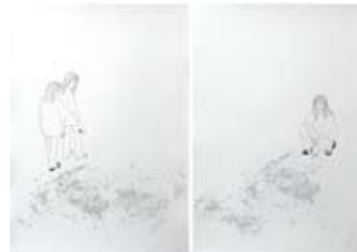
Miguel Rivera, Alicia Candiani, Adriana Moracci and Valeria Zamparolo (organizers).
 Barbara Vincenti | Majo Sánchez Chiappe | Sara-Aimee Verity (Cape Town/South Africa) |
 Yoon Kim (Korea/Argentina) | Carla Beretta | Mare Preston (USA) | Carla Perri | Carolina
 Rogé | Simon Hall (England) | Jennifer Pickering (Canada) | Paula Nahmod | Felipe García
 (Bogota, Colombia) | Alejandro Scasso (Germany, Argentina) | Natalio Altube | Adriana
 Moracci | Sol Massera | Gabriela Zelentcher | Viviana Sierra | Sonia Sánchez Avelar (México) |
 Gabriela Alcoba | Magui Moavro | Alejandro Thornton | Paz Jovtis | Valeria Zamparolo | Alicia
 Candiani | Cristina Solá | Artists are from Argentina unless otherwise noted. Listed from from top left.



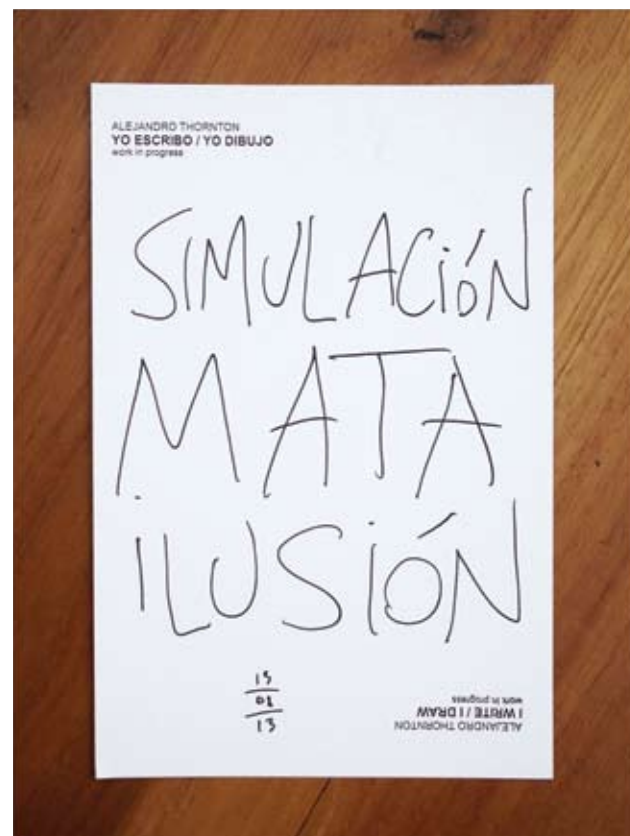
MALLIN GALLERY

Crossover KC-BSAS — An in-progress international collaborative printmaking project between artists questioning the established norms of the original production and authorship of artistic works. In this project one's work, property and egos became irrelevant, as artists have to trust each other allowing themselves and their counterparts to place their hand-marks, images and matrixes on one's previous works.

Master Printer, Adriana Moracci, inspired by the work of Miguel Rivera, initiated the most recent CROSSOVER session. The international project was completed at Proyecto'ace/Artist-in-Residence International Program in Buenos Aires Argentina, and directed by Alicia Candiani, February to June 2013.



CHARNO GALLERY
 Alejandro Thornton



I Write / I Draw — An installation of artwork created during his residency in Kansas City.

"Ale's work is related to Cy Twombly's work, but has an interesting quality of "frozen calligraphic poetry" that I find interesting. His trajectory as an artist is consistent, serious and professional."
 —Luis Camnitzer, artist and professor emeritus from SUNY

UNDERGROUND GALLERY

Place and Memory — Kansas City Art Institute students participated in the Foreign Travel Led Program to Buenos Aires. Upon their return they created a series of works made in response to their experiences in Argentina and Uruguay. These visual sources, or tokens are being adapted and processed around notions of the found print and memory recollection.

Miguel Rivera & Reed Anderson (organizers)
 Alison Bray | Rebecca Clews | Kate Earl | Quinn Mahler | Daiana Oneto | Ryan Simpson | Taylor West

