

KANSAS CITY ARTISTS COALITION LIGHTON INTERNATIONAL ARTISTS EXCHANGE PROGRAM

MISSION

The Lighton International Artists Exchange Program works to make the world a smaller place by giving artists of different cultures the opportunity to work together in the hope that lasting friendship and understanding will develop. The program provides support for visual artists and arts professionals to travel to international residencies and artist communities and for foreign visual artists to travel to and work in the United States.

GOALS

Encourage and reward dedicated artists with the unique opportunities afforded by travel and exchange of ideas and expertise between peers; enrich creative development; expand the Kansas City community's access to the art of other cultures; and enlarge the understanding of US culture and life in the world.

CRITERIA

The program seeks applications from dedicated artists who create work of exceptional quality and whose work and career is at a level to benefit from international exchange with peers. The program is especially interested in funding artists who have not yet worked in a foreign country and in funding travel and residencies to countries that are less westernized. Artists from Kansas City and the Central Plains/Midwest area receive first priority for funding. The maximum LIAEP grant is \$5,000

These are our priorities. Your application must address these criteria.

The exchange of ideas and expertise between artists.

Artists whose work and career is at a level to benefit from international exchange with peers.

Artists who have not yet worked in foreign country.

Funding travel and residencies to countries that are less westernized.

Enrichment of artists and our community. Kansas City and the Central Plains/Midwest artists receive first priority for funding. Everyone who receives an LIAEP grant must make a presentation in Kansas City.

Instructions for completing the application for residencies and independent projects.

Complete by typing and/or pasting information into the shaded areas of the form.

The form will expand as needed to fit information.

Save your completed form with new name. Print out to sign.

Question #27: What specifically will you do with the money you are requesting? This is not why you want the grant but how you will spend it.

Question #30-35: These questions are very important. Your answers will be carefully reviewed in the grant making process. Please answer fully and completely.

Most questions are self-explanatory, but do call if you have questions. 816/421-5222 or visit www.KansasCityArtistsCoalition.org.

KANSAS CITY ARTISTS COALITION
LIGHTON INTERNATIONAL ARTISTS EXCHANGE PROGRAM
 APPLICATION FOR RESIDENCIES AND INDEPENDENT PROJECTS

APPLICANT INFORMATION

Complete by typing and/or pasting information into the shaded areas of the form. Form will expand as needed to fit information. Save your completed form with new name. Print out to sign.

1. Name:		
2. Current address:		
3. City:	4. State:	5. ZIP Code:
6. Day Phone: () -	7. Evening Phone: () -	
8. E-Mail:	9. Website:	
10. Citizen Of:		
11. Legal Resident Of:		
12. Male <input type="checkbox"/> Female <input type="checkbox"/>	13. Date of birth: / /	14. SSN: - -
15. Your art discipline:		

EMPLOYMENT INFORMATION

16. Position:		
17. Current employer:		
18. Employer address:	19. How long?	
20. City:	21. State:	22. ZIP Code:
23. Website:	24. Phone: () -	25. Fax: () -
26. Your responsibilities:		

PROJECT PROPOSAL

27. Description (What the grant will be used for):
28. Location (City and country. Include website and residency name, if any):
29. Dates:

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ARTISTIC EXCHANGE

Take as much room as you need to answer. Please answer fully and completely.

30. Why do you wish to work in another country at this time in your career?

31. What type of interaction will you have with other artists during your LIAEP Project?

32. What do you specifically expect to accomplish with your LIAEP grant?

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33. How will your Project enhance your personal artistic vision and/or advance your creative goals?

34. How will you share your experience with the KCAC and the Kansas City community?

35. How can your experience benefit other artists?

LANGUAGE AND TRAVEL

36. What language(s) do you speak/read/write and what is your proficiency?

37. Have you traveled outside of your country of residence to pursue research or study? Yes No
If so, list countries and dates:

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BUDGET (Expenses in US dollars.)

38. International Transportation	To: From:	\$
39. USA Transportation	Describe:	\$
40. Transportation in country of project	Describe:	\$
41. Lodging	# days \$ per day	\$
42. Meals	# days \$ per day	\$
43. Materials (Specify, funds are not intended for equipment purchase):		\$
44. Other (Specify):		\$
45. Kansas City Artists Coalition Individual Artist Membership		\$ 50.00
46. Total Expenses:		\$
47. Total LIAEP Request: (May not exceed \$5,000)		\$

ATTACHMENTS

- Curriculum vitae or resume.
- Artist's Statement.
- Letter of invitation from host organization(s) involved in the applicant's project that briefly describes the project and addresses the applicant's ability to independently realize the proposal.
 - Will be sent to KCAC directly. Enclosed with application.
- Letter of recommendation from a U.S. art professional that addresses the applicant's artwork and professional reputation. Will be sent to KCAC directly. Enclosed with application.
- Letter of recommendation from a U.S. professional that addresses the applicant's character.
 - Will be sent to KCAC directly. Enclosed with application.
- Submit a set of work samples. The work samples you submit are a critical part of your application. Because of the volume of material and limited time available for the review panel, you are encouraged to prepare a well-organized presentation that exhibits your work in the best possible light. Please be sure to submit recent samples, preferably of work that is technically or conceptually relevant to your proposed residency. The Kansas City Artists Coalition cannot be held responsible for loss or damage of submitted materials. If you would like your materials returned please submit a self-addressed stamped envelope.

SIGNATURE

The information provided on this form is true and correct.	
Signature of applicant:	Date:

Application will only be considered when complete including all supporting letters. Submit application and all supporting materials in one package to:
The Lighton International Artists' Exchange Program
The Kansas City Artists Coalition, 201 Wyandotte, Kansas City, Missouri 64105
 FMI: 816/421-5222 or visit www.KansasCityArtistsCoalition.org.